Sydney Shoell

sydneyshoell@gmail.com | sydneyshoell.weebly.com | (801) 662-9830

height: 5’4” | hair: brown | eyes: green

Stage

Pygmalion Theatre Company

*Wait* Wendy Burger Fran Pruyn

*Red Bike* Kid Fran Pruyn

*Eleemosynary* Echo Jeremy Chase

Pinnacle Acting Company

*Titus Andronicus* Young Lucius Larry West

The TwoFifteen Project

*The Rental* Darcy Shawn Saunders

*1222 Randall Ave.* Dillon Emilio Casillas

London Academy of Music and Dramatic Arts

*Shakespeare Scenes* Hamlet Hannah Eidinow

The Classical Greek Festival

*Ion* Chorus/Messenger Alexandra Harbold

Westminster College

*School for Scandal* Lady Teazle Melanie Nelson

*Two Gentlemen of Verona* Speed Jared Larkin

*The Bear* Elena Popova Suni Gigliotti

*Clybourne Park* Betty/ Lindsey Jared Larkin

*The Cripple of Inishmaan* Eileen Suni Gigliotti

*Alone with Char* Charlotte Sierra Ducharme-Hansen

*Innovation* Lia Jared Larkin

*Don Juan Comes Back from the War* First Designer Mark Fossen

Training

LAMDA 4 week short course

Alexander technique, Laban, Lecoq, Shakespeare scene study

BFA Theatre Performance, Westminster College – anticipated May 2019

Acting: Stanislavsky, Meisner, First Folio technique, Realism, Restoration Comedy, Heightened text and style

Voice: Skinner, IPA transcription, Rodenburg, Linklater

Movement: Viewpoints, Laban, Contact Improv., Suzuki, Yoga, Neutral Mask, Larval Masks, Basic Ballet

Vocal: Mezzo-soprano, Alexander Technique

Special Skills

Dialects: RP, Southern, Irish

Basic stage combat (unarmed, rapier), painting (watercolor, acrylic, other), drawing, skiing, basic soccer and basketball, construction/carpentry, licensed driver (stick shift), white water rafting, pogo sticking and yo-yoing at the same time