Sydney Shoell

sydneyshoell@gmail.com | sydneyshoell.weebly.com | (801) 662-9830

height: 5’4” | hair: brown | eyes: green

Stage

 Pygmalion Theatre Company

 *Wait* Wendy Burger Fran Pruyn

 *Red Bike* Kid Fran Pruyn

 *Eleemosynary* Echo Jeremy Chase

 Pinnacle Acting Company

 *Titus Andronicus* Young Lucius Larry West

 The TwoFifteen Project

 *The Rental* Darcy Shawn Saunders

 *1222 Randall Ave.* Dillon Emilio Casillas

 London Academy of Music and Dramatic Arts

 *Shakespeare Scenes* Hamlet Hannah Eidinow

 The Classical Greek Festival

 *Ion* Chorus/Messenger Alexandra Harbold

 Westminster College

 *School for Scandal* Lady Teazle Melanie Nelson

 *Two Gentlemen of Verona* Speed Jared Larkin

 *The Bear* Elena Popova Suni Gigliotti

 *Clybourne Park* Betty/ Lindsey Jared Larkin

 *The Cripple of Inishmaan* Eileen Suni Gigliotti

 *Alone with Char* Charlotte Sierra Ducharme-Hansen

 *Innovation* Lia Jared Larkin

 *Don Juan Comes Back from the War* First Designer Mark Fossen

Training

 LAMDA 4 week short course

 Alexander technique, Laban, Lecoq, Shakespeare scene study

 BFA Theatre Performance, Westminster College – anticipated May 2019

 Acting: Stanislavsky, Meisner, First Folio technique, Realism, Restoration Comedy, Heightened text and style

 Voice: Skinner, IPA transcription, Rodenburg, Linklater

 Movement: Viewpoints, Laban, Contact Improv., Suzuki, Yoga, Neutral Mask, Larval Masks, Basic Ballet

 Vocal: Mezzo-soprano, Alexander Technique

Special Skills

Dialects: RP, Southern, Irish

Basic stage combat (unarmed, rapier), painting (watercolor, acrylic, other), drawing, skiing, basic soccer and basketball, construction/carpentry, licensed driver (stick shift), white water rafting, pogo sticking and yo-yoing at the same time